

C. Historic Guidelines and Criteria

1. Historical Status

The Los Angeles County Hall of Justice was surveyed by the State Office of Historic Preservation, survey number 0053-4538-0000 and classified as 3S (appears eligible for listing on the National Register of Historic Places).

The County has identified areas of the interior that are to be rehabilitated utilizing existing historic finishes, referred to in these documents as **cataloged** materials. Those areas include:

- a. Grand Lobby Loggia and Partial 1<sup>st</sup> Floor Corridor
- b. Second Floor Corridors and Stairs
- c. Elevator Lobbies on 2<sup>nd</sup> – 8<sup>th</sup> Floors
- d. Eight Floor Corridors
- e. Grand Jury Room, 8<sup>th</sup> Floor
- f. Courtroom on the 8<sup>th</sup> Floor
- g. 4 Historic Stairwells
- h. 6 Historic Elevator Cab Interiors

Recommended Guidelines for the Rehabilitation of the Hall of Justice

The Secretary of the Interiors Standards for the Rehabilitation of Historic Buildings, published by the National Park Service

Preservation Briefs Published by the National Park Service

- Preservation Brief 1: The Cleaning and Waterproofing Coating of Masonry Buildings
- Preservation Brief 2: Re-pointing Mortar Joints in Historic Masonry Buildings
- Preservation Brief 3: Conserving Energy in Historic Buildings
- Preservation Brief 6: Dangers of Abrasive Cleaning to Historic Buildings
- Preservation Brief 7: The Preservation of Historic Glazed Architectural Terra Cotta
- Preservation Brief 13: The Repair and Thermal Upgrading of Historic Steel Windows
- Preservation Brief 14: New exterior Additions to Historic Buildings: Preservation Concerns
- Preservation Brief 32: Making Historic Buildings Accessible
- Preservation Brief 35: Understanding Old Buildings: The Process of Architectural Investigation
- Preservation Brief 41: The Seismic Retrofit of Historic Buildings: Keeping Preservation on the Forefront

2. Completed Soft Demolition Phase

In 2007 the County completed a Soft Demolition Phase project for the building interiors. The soft demolition contractor created an inventory of interior finishes known as: Survey and Documentation of Interior Finishes. This document has **cataloged** all materials that will be reinstalled in this project. The Survey and Documentation of Historic Materials consists of 13 binders dated 06 August 2007 prepared by Williams Art Conservation. The County of Los Angeles will make these binders available to the bidders during the project bid phase. These historic materials are stored in the basement of the Hall of Justice.

The Survey and Documentation of Interior Finishes included the following:

- a. Second floor corridor stone wall paneling, historic doors, sidelights, transoms and light fixtures
- b. Elevator Lobbies on the 3<sup>rd</sup> – 8<sup>th</sup> floors stone wall paneling, elevator side lights and ceiling crown molding
- c. Eight floor corridor stone wall paneling, historic doors, sidelights, transoms, and light fixtures
- d. Stone wall paneling and handrails in the historic stairwell.
- e. Historic elevator cab interior wood paneling
- f. Historic light fixtures

In addition, the County salvaged additional stone wall paneling, historic doors and historic light fixtures on other floors where the historic interiors will not be reinstalled. These materials will be referred to as **non-cataloged materials** and are also stored in the basement. Where cataloged materials, as noted in the Survey and Documentation of Historic Materials, are broken or damaged the contractor shall use salvaged non-cataloged materials instead. The non-cataloged materials will need to be modified as required to fit the size of the cataloged historic materials which will not be reinstalled. Non-cataloged stone used in the historic stairwells may need to be made from two separate pieces of stone based on materials available. Bidders shall assume that 20 % of the cataloged materials are damaged and cannot be re-used.

3. Grand Lobby Loggia & Corridors 102, 201 & 202 and Historic Stairs 5, 6, 7, 8 & 9

a. Stone Floors & Stair Treads:

1. Maintain and repair as required plywood protection over all existing stone floors and stair treads installed during the Soft Demolition Phase through out the re-construction phase.
2. Re-surface Pink Tennessee stone floors utilizing a 300-400 grit and seal with a water and oil repellent (Mira Seal or equal).
3. Repair stone floors with polyester resin (Akemi Marble Repair Compound or equal as required). Repairs include holes drilled thru stone floor, damage where demolished partitions were removed and chips/cracks as required.

b. Terrazzo Flooring:

1. Re-surface terrazzo flooring and terrazzo border strip with a 300-400 grit and seal with a water and oil repellent (Mira Seal or equal).
2. Repair terrazzo floor where it is chipped or damaged to match original terrazzo.
3. Maintain and repair as required existing plywood protection installed during the Soft Demolition Phase on all existing terrazzo flooring through out the reconstruction phase.
4. At the 2nd floor, where the existing historic corridor is being extended beyond the original corridor line, grind down existing floor and install new thin set terrazzo. The new terrazzo shall be a slightly darker grey color to differentiate it from the historic field and border colors.

c. Stone Wall Paneling:

1. Clean existing Chiampo Mandorlato stone wall paneling with a liquid marble cleaner (Pro So Co or equal). Repair cracks with a polyester resin (Akemi Marble Repair Compound or equal) as required.
2. Repair and replace missing stone wall paneling on the south wall of the Grand Loggia where later additions were removed in the soft demolition phase.
3. Repair minor holes and damage in the stone wall paneling with Akemi marble repair compound.

d. Decorative Plaster Ceilings:

1. Cast Plaster Ceilings with Decorative Paint Finishes:

- i. Clean decorative plaster ceilings and paint areas where decorative plaster has been damaged. A specialty paint contractor specializing in decorative paint finish restoration shall complete this work.

2. Groin Vaulted Plaster Ceilings:

- i. Capsulate lead based paint as required.
- ii. Repair water damaged plaster. Remove all loose plaster, replace plaster as required and repaint the ceiling.
- iii. Repair damage to plaster edge molding as required.

- iv. Repair edge stenciling. Repair will consist of cleaning and infill painting where required by a specialty paint finish contractor.
- 3. Fire Sprinklers:
  - i. Fire sprinklers shall be recessed with concealed caps and be located within flat plaster ceiling area or within decorative ceilings in such a manner that they work with the ceiling design.
- e. Second Level Bridge:
  - 1. Add new tempered glass guardrail cantilever from the floor with butt-glazed joints. Refer to detail 9/T-HA9.34.
- 4. Elevator Cab Hoistway Door Frames and Interiors Cab Numbers 2 - 7
  - a. Flooring:
    - 1. Provide new linoleum flooring to match original.
  - b. Wood Wall Paneling:
    - 1. Reinstall all existing cataloged wood wall paneling on the interior of the new elevator cab shells on the side walls, rear wall, above the door on the front wall and the ceiling of the cab shells. The original wall and ceiling panels were self-supporting wood sandwich panels approximately 3" thick. The new elevator car shall be designed to accommodate the weight of these panels. The panels have an open grille work at the top that shall be used for additional cab lighting behind frosted glass to maintain the appearance as open grilles. The existing wood paneling shall be treated such that it complies with current elevator code standards for flame spread and smoke density: ASTM E 84, UL 723, NFPA 252, or CAN/ULC-S102.2, whichever is applicable.
      - a. flame spread rating of 0 to 75
      - b. smoke development of 0 to 450
    - 2. Repair damage to wood paneling as required.
    - 3. Sand all wood paneling and provide new stain and varnish finish on all wood paneling.
    - 4. Provide new bronze elevator control panels at each side of the elevator cab door.
    - 5. Provide new lighting in the center of the ceiling in the location of the historic fixture, additional lighting as required shall be incorporated into the existing open grilles.
  - c. Hoistway Door Frame Historic Sidelights:
    - 1. Remove existing bronze cover plates from original historic hoistway sidelights at the second floor loggia.
    - 2. Restore and reinstall existing sidelights. Provide gypsum board fire rating on the elevator shaft side of the sidelight; refer to drawings for construction detail.
- 5. Elevator Lobbies Floors 3 through 8 Rooms 301, 401,501,601,701 & 801
  - a. Terrazzo Floors:
    - 1. Maintain existing and repair as required plywood protection on the existing terrazzo floors as required throughout the reconstruction phase.
    - 2. Re-surface the existing terrazzo flooring with a 300 - 400 grit and seal with a water and oil repellent sealer (Mira Seal 511 or equal).
    - 3. Replace Terrazzo flooring that was removed in the Soft Demolition Phase to facilitate de-installation of the stone wall paneling.

- b. Stone Wall Paneling:
    - 1. Reinstall cataloged stone wall paneling in accordance with the reinstallation plans.
    - 2. Provide a new anchor system for the stone wall paneling (refer to the drawings for typical anchor details for reinstallation of the marble wall paneling).
    - 3. Install non-cataloged stone wall panels where cataloged panels are damaged or broken. Refer to the Survey & Documentation of Historic Materials for the condition of cataloged materials.
    - 4. Clean stone wall paneling with liquid marble cleaner after reinstallation (Pro So Co or equal).
  - c. Plaster Walls & Cove Molding:
    - 1. Utilize existing mold of plaster cove made by the Soft Demolition Contractor prior to removal of the existing plaster cove.
    - 2. Replace existing plaster walls, ceiling and cove molding with new plaster finishes as required to match the original plaster finishes.
  - d. New Non-historic Walls (Wall Types I and II on the T-HA Plans):
    - 1. Provide flush 4" stone base and new 3/8" Venetian plaster veneer on new non-historic walls that are complementary to the historic panels, but provide a distinction that they are not original.
  - e. Fire Sprinklers:
    - 1. Fire sprinklers shall be recessed with concealed caps and be located within the flat plaster ceiling area.
6. Public Corridors 203 – 209 at the 2<sup>nd</sup> Floor & 801- 807 at the 8<sup>th</sup> Floor
- a. Terrazzo Flooring:
    - 1. Maintain and repair as required existing plywood protection on terrazzo flooring through out the construction phase.
    - 2. Re-surface terrazzo flooring with 300 – 400 grit and seal with a water and oil repellent (Mira Seal 511 or equal).
    - 3. Replace Terrazzo flooring that was removed in the Soft Demolition Phase to facilitate de-installation of the stone wall paneling.
    - 4. At the 8th floor, where the existing historic corridor is being extended beyond the original corridor line, grind down existing floor and install new thin set terrazzo. The new terrazzo shall be a slightly darker grey color to differentiate it from the historic field and border colors.
  - b. Stone Wall Paneling:
    - 1. Reinstall cataloged stone wall paneling in accordance with the reinstallation plans.
    - 2. Provide a new anchor system for the stone wall paneling (refer to the drawings for typical anchor details for reinstallation of the stone wall paneling).
    - 3. Install non-cataloged stone panels where cataloged panels are damaged or broken. Refer to the Survey & Documentation of Historic Materials for the condition of cataloged materials.
    - 4. Clean stone wall paneling with liquid marble cleaner after reinstallation (Pro So Co or equal).

- c. Plaster Walls & Ceilings:
  - 1. Provide new gypsum board lath and plaster veneer on new metal stud framing at the corridor walls and ceiling to replace original plaster walls.
  - 2. The tenant side of the corridor wall to have a full height plaster veneer on new gypsum board lath.
  - 3. The corridor side on new corridors shall be differentiated from the historic corridor walls and finished with a flush stone base and Venetian plaster veneer to appear similar to the historic stone wall paneling.
- d. Existing Corridor Doors & Transoms:
  - 1. Reinstall existing corridor doors as shown in elevation and numbered prior to removal.
  - 2. Doors to be provided with a fire sprinkler system protection in lieu of 20 minute rating.
  - 3. Door finish to be repaired as required. Doors have a faux wood grain paint finish.
  - 4. Provide new ADA lever hardware at each door with a custom fabricated escutcheon plate to match the original historic escutcheon plate.
- e. Corridor Lighting:
  - 1. Reinstall salvaged existing historic light fixtures, from the 8th floor corridor, to the 2<sup>nd</sup> floor corridors. Provide new recessed light fixtures between the historic fixtures to provide additional lighting.
- f. Fire Sprinklers:
  - 1. Fire sprinklers shall be recessed with concealed caps and be located within flat plaster ceiling area.

7. Grand Jury Room 819

- a. Floor Finish:
  - 1. Remove all existing floor finishes.
  - 2. Provide new cork floor tiles to match original historic flooring.
- b. Black Marble Base:
  - 1. Remove and store existing black marble base for reinstallation.
  - 2. Provide new black marble base to match existing as required where base is missing or damaged.
- c. Wood Wall Paneling:
  - 1. Brace existing wall panels in place to allow for removal of existing hollow clay tile.
  - 2. Remove deteriorated areas of wood paneling and replace with new wood to match.
  - 3. Sand and provide new stain and varnish finish on all woodwork.
- d. Wood Window Shutters:
  - 1. Replace and repair wood shutters as required.
  - 2. Provide new stain at repair areas and new varnish finish on all woodwork.

- e. Wood Doors:
  - 1. Remove and store all existing wood doors for reinstallation.
  - 2. Repair wood doors as required.
  - 3. Reinstall existing wood doors, sand entire door and provide new stain and varnish finish.
  - 4. Provide new ADA compliant lever hardware.
- f. Decorative Grilles:
  - 1. Provide new decorative grilles to replace missing grillwork below windows. Grilles shall be a custom casting made from models of the original grilles.
- g. Plaster Walls and Ceilings:
  - 1. Provide new smooth gypsum plaster veneer on gypsum lath at the walls above the woodwork and at the ceiling. Plaster to have a paint finish.
- h. Mechanical Ventilation:
  - 1. Mechanical ventilation shall be supplied thru linear diffusers. Diffusers shall not be located within wood paneling.
- i. Fire Sprinklers:
  - 1. Fire sprinklers shall be recessed with concealed caps and be located within flat plaster ceiling area.
- j. Lighting:
  - 1. Provide 6 chandeliers with 3' diameter natural alabaster bowl and 6 compact fluorescent fixtures, with a bronze stem support system, refer to light fixture Type HL.8.
- 8. Historic Courtroom Room 816
  - a. Floor Finish:
    - 1. Remove all existing floor finishes.
    - 2. Provide new cork floor tiles to match original historic flooring.
  - b. Black Marble Base:
    - 1. Remove and store existing black marble base for reinstallation.
    - 2. Provide new black marble base to match original as required to replace missing or damaged base.
  - c. Wood Wall Paneling:
    - 1. Brace existing wall panels in place to allow for removal existing hollow clay tile.
    - 2. Remove deteriorated areas of wood paneling and replace with new wood to match.
    - 3. Sand and refinish all existing woodwork, provide a new stain and new varnish finish on all woodwork.

- d. Wood Doors:
  - 1. Remove and store all existing wood doors for reinstallation.
  - 2. Repair wood doors as required.
  - 3. Reinstall existing wood doors, sand and provide new stain and varnish finish as required.
  - 4. Provide new ADA compliant hardware as required.
- e. Decorative Grilles:
  - 1. Repair existing decorative grilles as required, repaint grilles.
- f. Plaster Walls and Ceilings:
  - 1. Repair existing cast plaster brackets and plaster cove moldings as required.
  - 2. Provide new smooth gypsum plaster veneer on gypsum lath at the walls above the woodwork and at the ceiling. Plaster to have a paint finish.
- g. Acoustical Wall panels:
  - 1. Replace existing fiber board panels within the wood wall paneling with new fabric wrapped acoustical panels.
- h. Mechanical Ventilation:
  - 1. Mechanical ventilation shall be supplied thru linear diffusers. Diffuser shall not be located within wood paneling or decorative plaster detailing.
- i. Fire Sprinklers:
  - 1. Fire sprinklers shall be recessed with concealed caps and be located within flat plaster ceiling area.
- j. Lighting:
  - 1. Provide 8 chandeliers with 3' diameter natural alabaster bowl and 6 compact fluorescent fixtures, with a bronze stem support system, refer to light fixture Type HL.8.
  - 2. Provide up lighting at the top of the wood cornice to wash the plaster walls above.
- 9. Historic Stairwells 1, 2, 3, & 4
  - a. Stone Stair Treads:
    - 1. Stone stair treads to remain in place. Maintain and repair as required plywood protection for stone stair treads during reconstruction.
    - 2. Repair damaged stair treads with Akemi Marble Repair Compound as required.
    - 3. Re-surface stone stair treads with 300 – 400 grit and seal with a water and oil repellent (Mira Seal 511 or equal).
  - b. Stone Wall Paneling:
    - 1. Reinstall cataloged stone wall paneling in accordance with the reinstallation plans.
    - 2. Provide a new anchor system for the stone wall paneling (refer to the drawings for typical anchor details for reinstallation of the stone wall paneling).

3. Install non-cataloged stone panels where cataloged panels are damaged or broken. Refer to the Survey & Documentation of Historic Materials for the condition of cataloged materials.
  4. Exterior walls of the historic stairwells with brick masonry construction will be treated with a fiber wrap re-inforcing and the Stone panels reinstalled in their original position.
  5. Existing fire hose cabinet boxes have been salvaged and shall be reinstalled. The original fire hoses shall be removed.
  6. Clean stone wall paneling with a liquid marble cleaner (Pro So Co) or equal and repair marble with polyester resin (Akemi Marble Repair Compound or equal).
- c. Stairwell Enclosure Walls and Ceilings:
1. Provide 2 layers of new 5/8" gypsum lath and 3/8" plaster veneer on stairwell side of new wall (2 hour rated enclosure).
- d. Fire Hose Cabinets:
1. Reinstall salvaged historic fire hose cabinets.
- e. Stair Guard Rails:
1. Existing guardrails to remain in place and be cleaned.
- f. Historic Handrails:
1. Reinstall historic handrails. The existing wood handrails were de-installed during the Soft Demolition Phase and cataloged (refer to the The Survey and Documentation of Historic Materials dated 06 August 2007 prepared by Williams Art Conservation). They are to be reinstalled in accordance with the reinstallation drawings.

	<u>Location</u>	<u>Fixture Description</u>	<u>Fixture Location</u>	<u>Action</u>	<u>Type</u>	<u>Quantity</u>	<u>Sheet</u>
10.	<u>Light Fixtures</u>						
LEVEL 2:							
a.	Elevator Lobby:						
1.	Existing Fixture	Ceiling	Restore	HL1	1	LF.1 – LF.2	
2.	Existing Fixture	Ceiling	Restore	HL2	4	LF.3 – LF.4	
3.	Existing Fixture	Ceiling	Restore	HL4	1	LF.6	
4.	Existing/Custom	Wall	Restore/New	HL5	2	LF.7 – LF.8	
5.	Custom Sconce	Wall of N/S Lobby	New	HL6	8	LF.9	
6.	Custom Fixture	Ceiling	New	HL8	1	LF.10	
7.	Custom Sconce	Loggia adj. to Lobby	New	HL6	8	LF.9	
	(Note there are existing J boxes)						
b.	Historic Corridors:						
1.	Historic Fixtures	Ceiling	Restore	HL10	25	LF.12-13	
2.	Recessed can	Ceiling	New				
	Alternate with historic fixtures						
3.	Provide new strip fluorescent cove lighting as shown on plans						



	<u>Location</u>	<u>Fixture Description</u>	<u>Fixture Location</u>	<u>Action</u>	<u>Type</u>	<u>Quantity</u>	<u>Sheet</u>
c.	South Vestibule (Temple St.):						
	1.	Custom Fixture	Ceiling	Existing	HL11	1	LF.15
d.	Bridge:						
	1.	Existing Fixture (Has existing J box)	Mounted below bridge	Restore-	HL3	1	LF.5
	2.	Custom Fixture- To Match Existing (Has existing J box)	Ceiling	New- Mount above bridge	HL3b	1	LF.5-similar

#### LEVEL 3 – 9 ELEVATOR LOBBIES:

Note: Provide new strip fluorescent cove lighting as shown on the plans.

#### LEVEL 8:

a.	Corridor:						
	1.	New period fixture	Ceiling mount	New	HL.7		LF.14
	2.	Recessed Can	Ceiling down light	New			
	3.	Provide new strip fluorescent cove lighting as shown on the plans					
b.	Grand Jury Room:						
	1.	Custom Chandelier	Ceiling mount	New	HL.8	6	LF.14
c.	Historic Court Room:						
	1.	Custom Chandelier	Ceiling mount	New	HL.8	8	LF.14
	2.	Continuous up lighting above wood paneling to wash plaster wall above					

#### HISTORIC STAIRS:

a.	Stair Number One:						
	1.	Custom Sconce	Wall	New- Mount at exist. J box	HL 14	*	LF.18
b.	Stair Number Two:						
	1.	Custom Sconce	Wall	New- Mount at exist. J box	HL 14	*	LF.18

	<u>Location</u>	<u>Fixture Description</u>	<u>Fixture Location</u>	<u>Action</u>	<u>Type</u>	<u>Quantity</u>	<u>Sheet</u>
c.	Stair Number Three:						
	1.	Custom Sconce	Wall	New-Mount at exist. J box	HL 14	*	LF.18

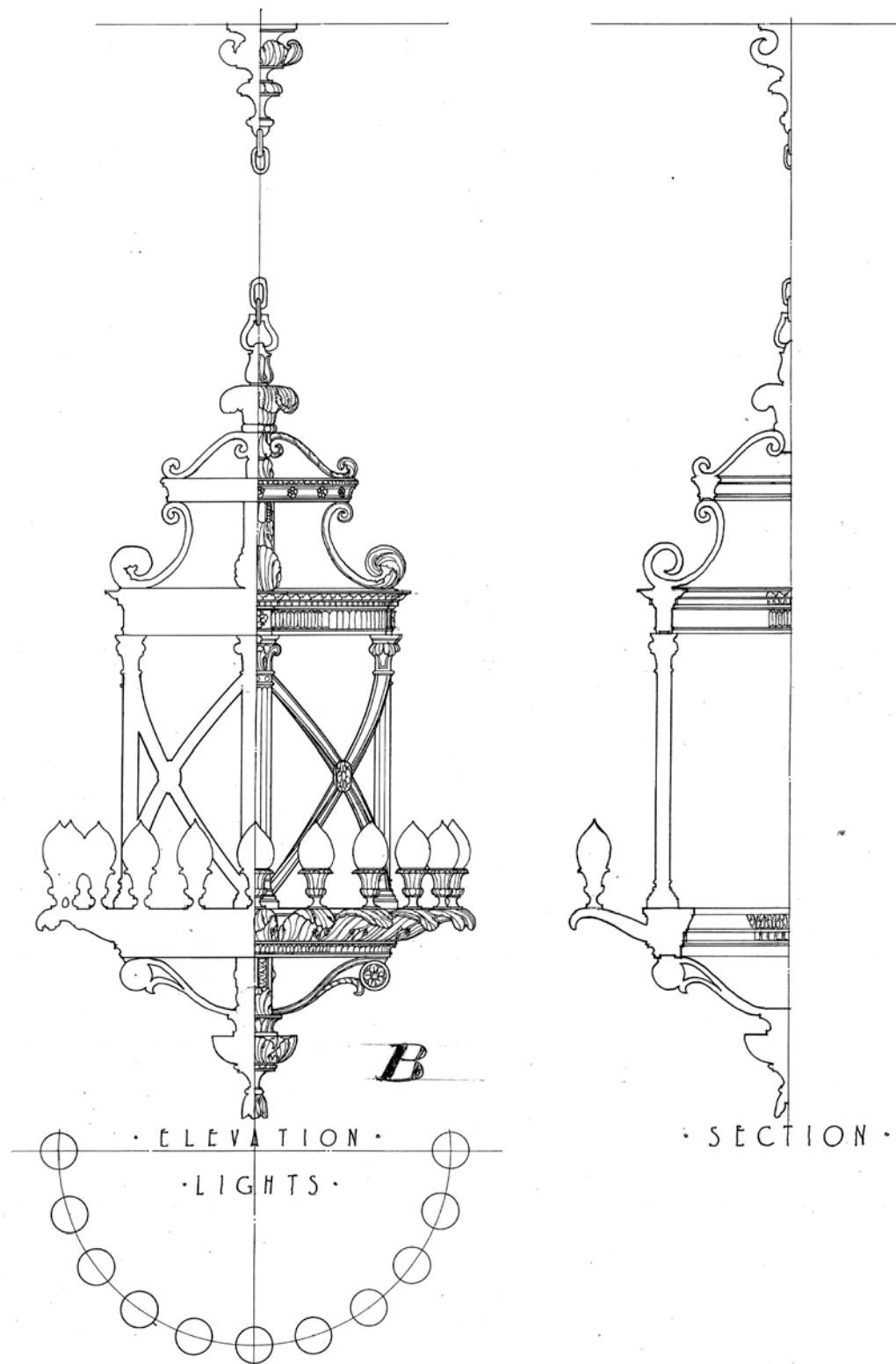
\* See plans/sections for fixture quantity.

#### EXTERIOR FIXTURES:

a.	Temple St. Entrance:						
	1.	Existing Fixture	Ceiling Mount	Restore	HL11	1	LF.15
b.	Spring St. Entrance:						
	1.	Existing Fixture	Ceiling Mount	Restore	HL 12	3	LF.16

#### ELEVATORS:

a.	Elevator Cabs:						
	1.	Existing Fixture	Ceiling Mount	Restore	HL13	6	LF.17
	2.	Provide additional recessed lighting	Ceiling				



B D Y .

FIXTURE • MAIN • STAIRWAY •  
 • 1 • REQUIRED • SCALE • 1 1/2" • 1'-0"

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HALL OF JUSTICE

HISTORIC LIGHT FIXTURE

DRAWING NUMBER

FIXTURE TYPE: HL1 -RESTORE EXISTING FIXTURE

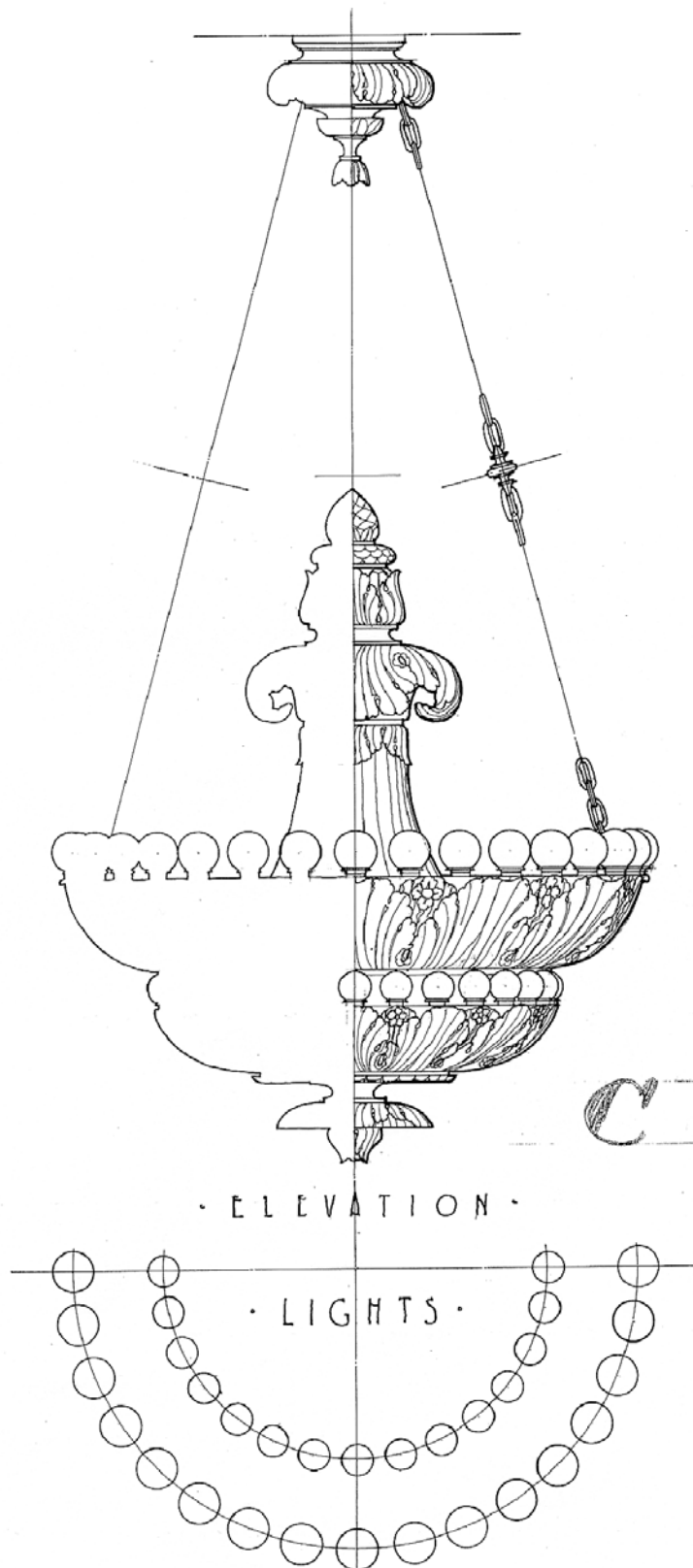
DATE: 08-20-2010

PROJ. NUMBER: 01034

LF.1



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FIXTURE TYPE: HL1    -RESTORE EXISTING FIXTURE		DATE: 08-20-2010	<b>LF.2</b>
		PROJ. NUMBER: 01034	



· F I X T U R E · E L E V A T O R · L O B B Y ·  
 · 4 · R E Q U I R E D · S C A L E · 1/2" = 1'-0"

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**HALL OF JUSTICE**

HISTORIC LIGHT FIXTURE

DRAWING NUMBER:

FIXTURE TYPE: HL2

-RESTORE EXISTING FIXTURE

DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.3**





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## HALL OF JUSTICE

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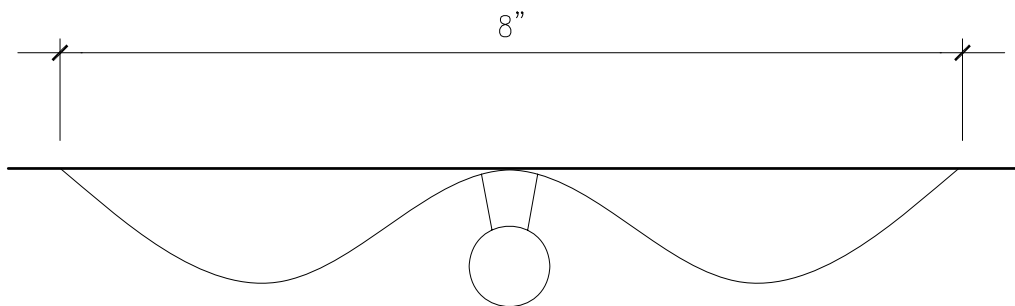
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-RESTORE EXISTING FIXTURE

DATE: 08-20-2010

PROJ. NUMBER: 01034

# LF.4



SCALE: 6" = 1'-0"

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HISTORIC LIGHT FIXTURE

DRAWING NUMBER:

FIXTURE TYPE: HL3

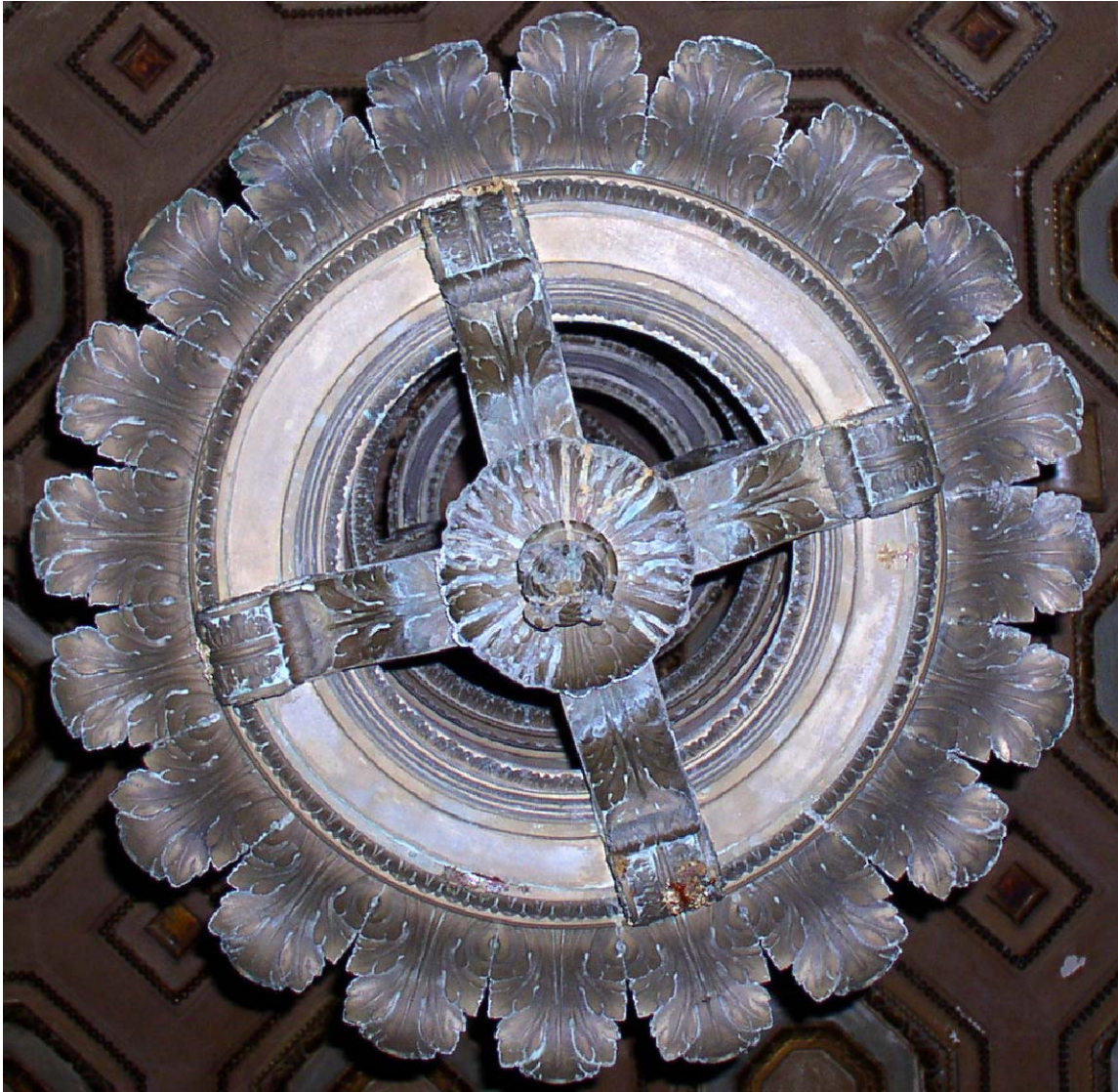
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DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.5**

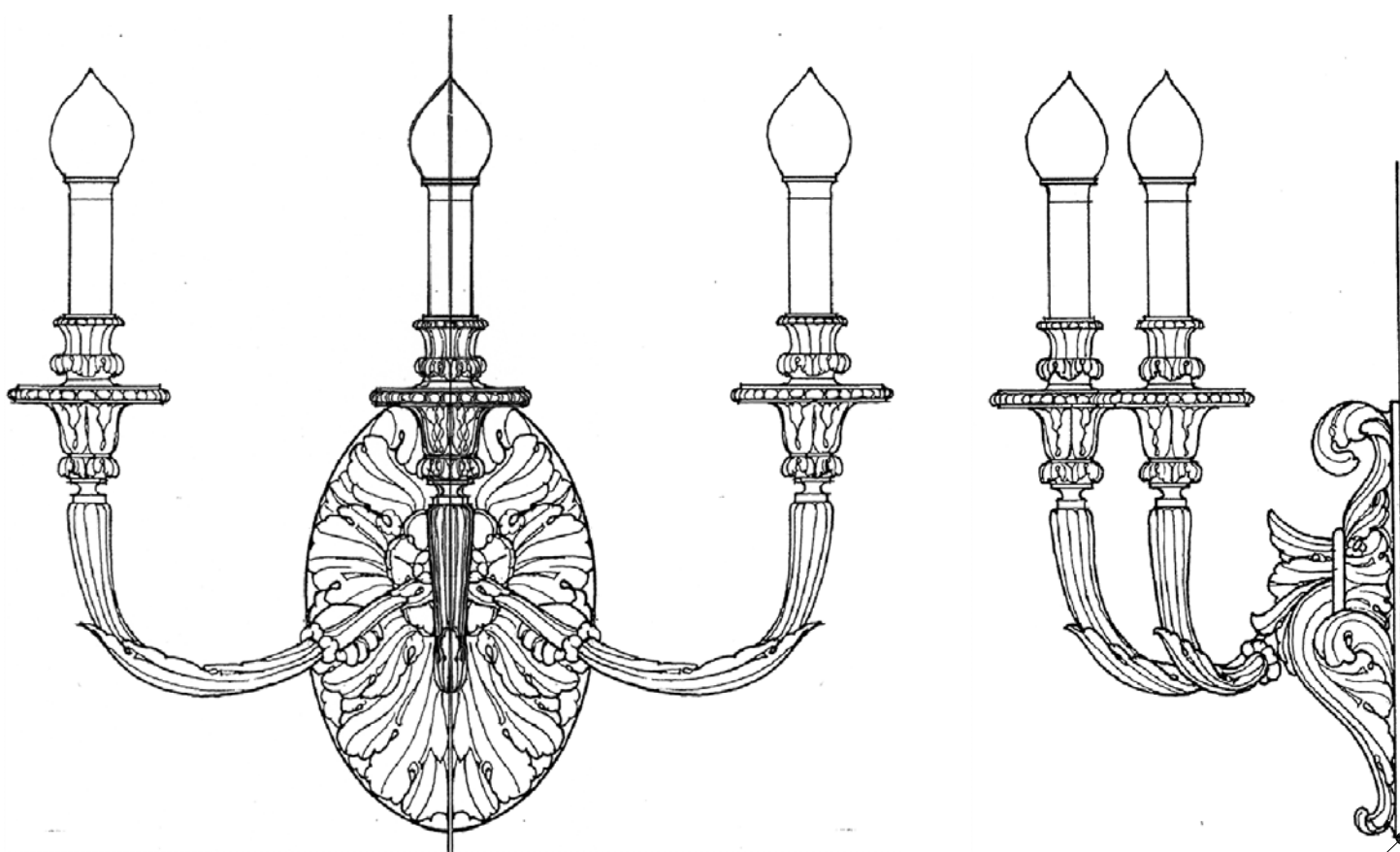




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FIXTURE TYPE: HL4	-RESTORE EXISTING FIXTURE	DATE: 08-20-2010	LF.6
		PROJ. NUMBER: 01034	



- RESTORE (1) EXISTING FIXTURE.
- PROVIDE (1) NEW CUSTOM BRONZE FIXTURE TO MATCH ORIGINAL.



EXISTING ESCUTCHEON PLATE  
TO BE REUSED

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HISTORIC LIGHT FIXTURE

DRAWING NUMBER:

FIXTURE TYPE: HL5

DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.7**



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HISTORIC LIGHT FIXTURE

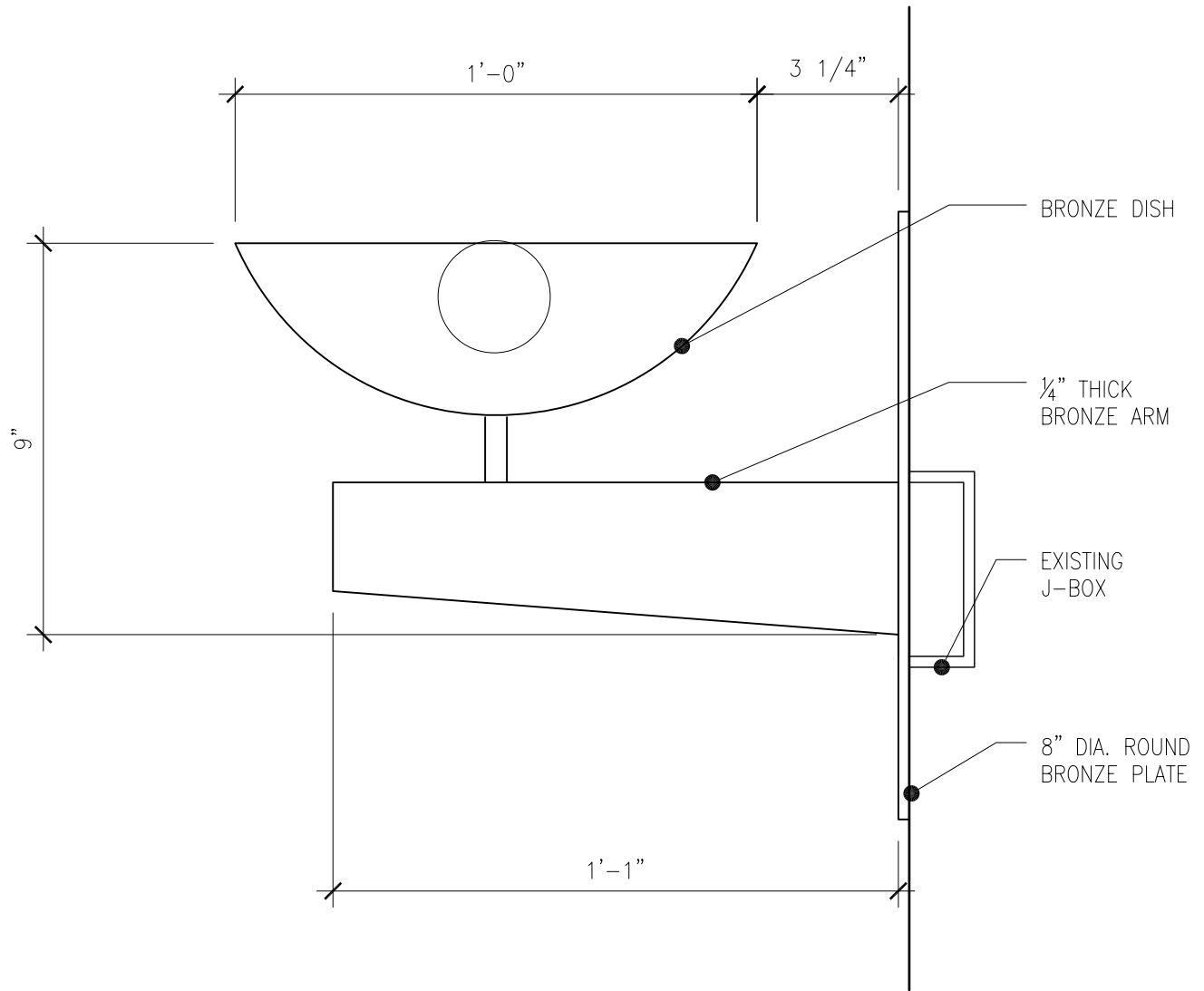
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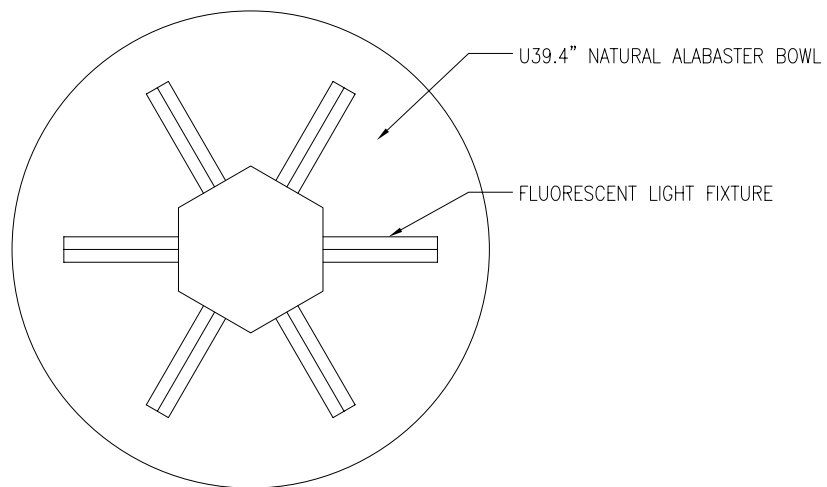
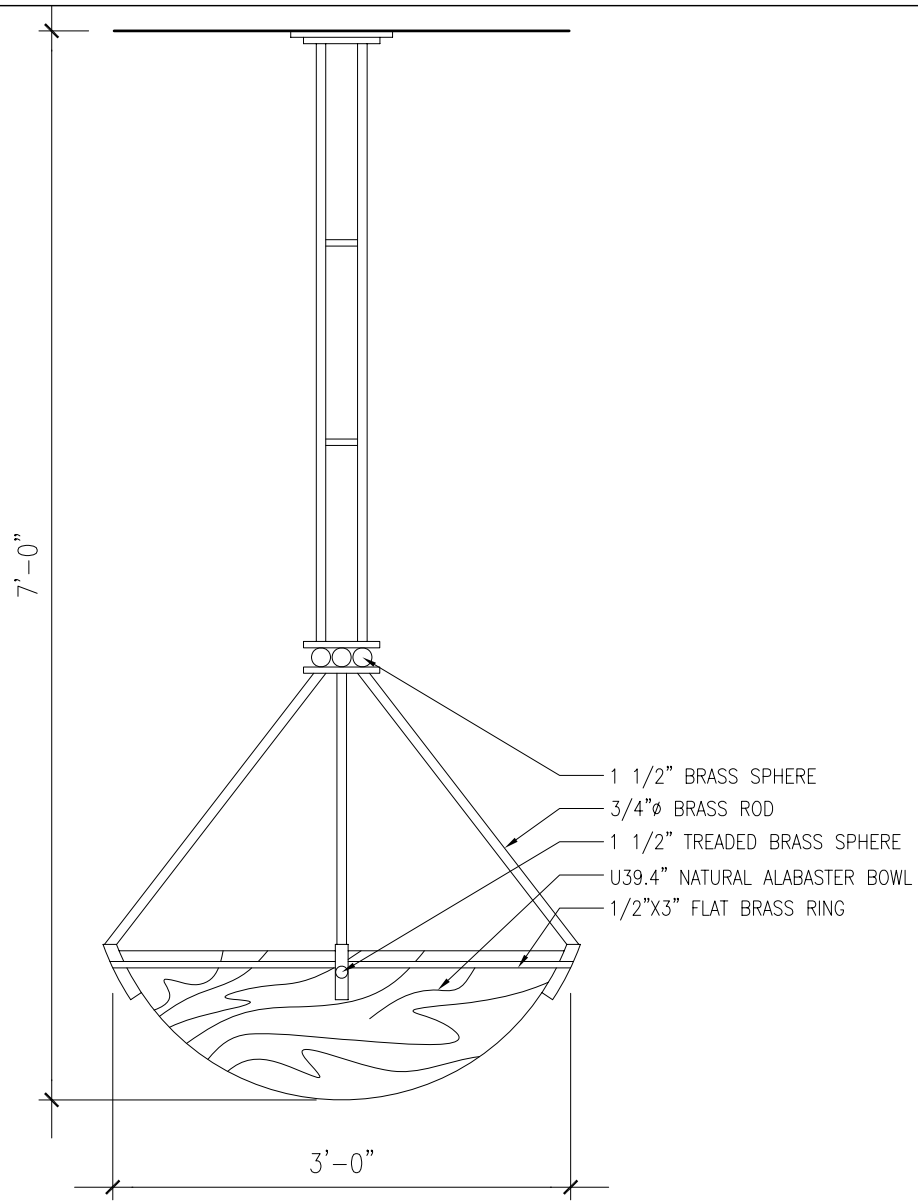
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DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.8**





SCALE: 1" = 1'-0"

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**HALL OF JUSTICE**

HISTORIC LIGHT FIXTURE

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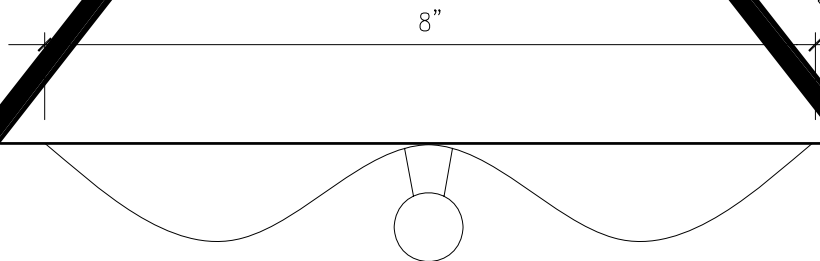
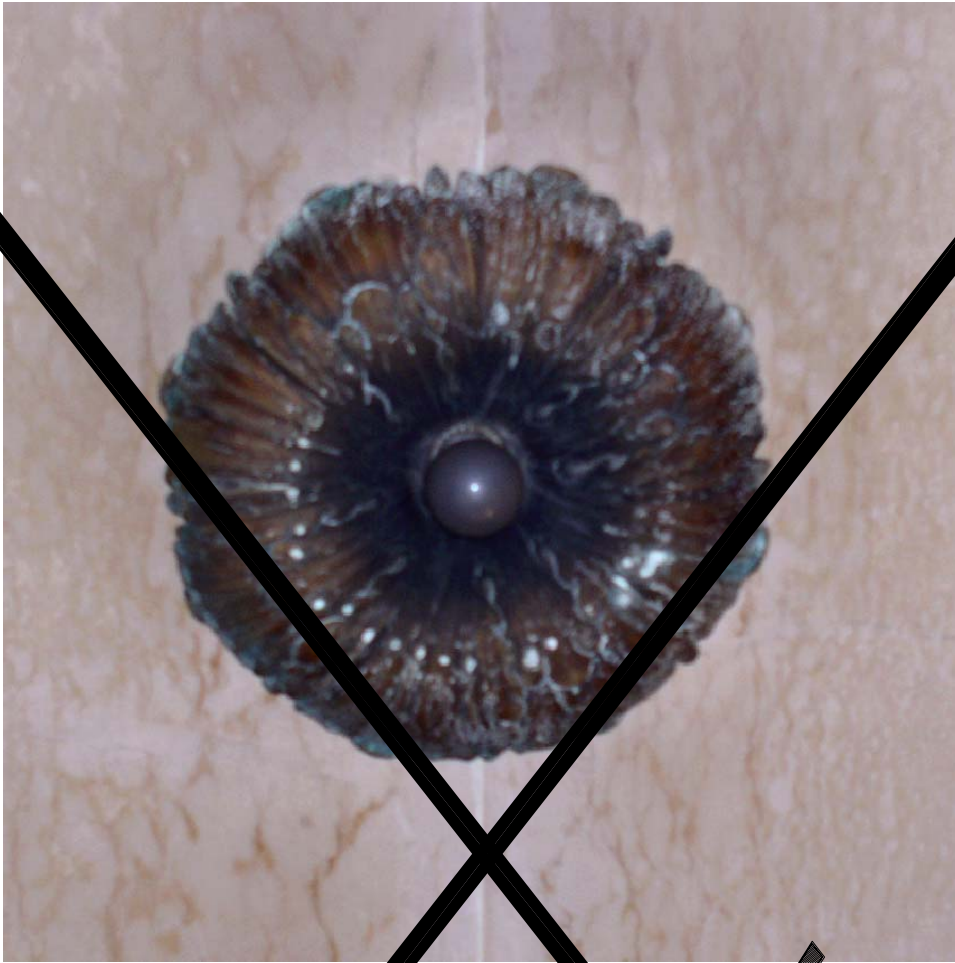
FIXTURE TYPE: HL8

- NEW

DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.10**



VOID

SCALE: 6" = 1'-0"

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HALL OF JUSTICE

HISTORIC LIGHT FIXTURE

DRAWING NUMBER:

DATE: 08-20-2010

PROJ. NUMBER: 01034

LF.11

FIXTURE TYPE:



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**HALL OF JUSTICE**

HISTORIC LIGHT FIXTURE

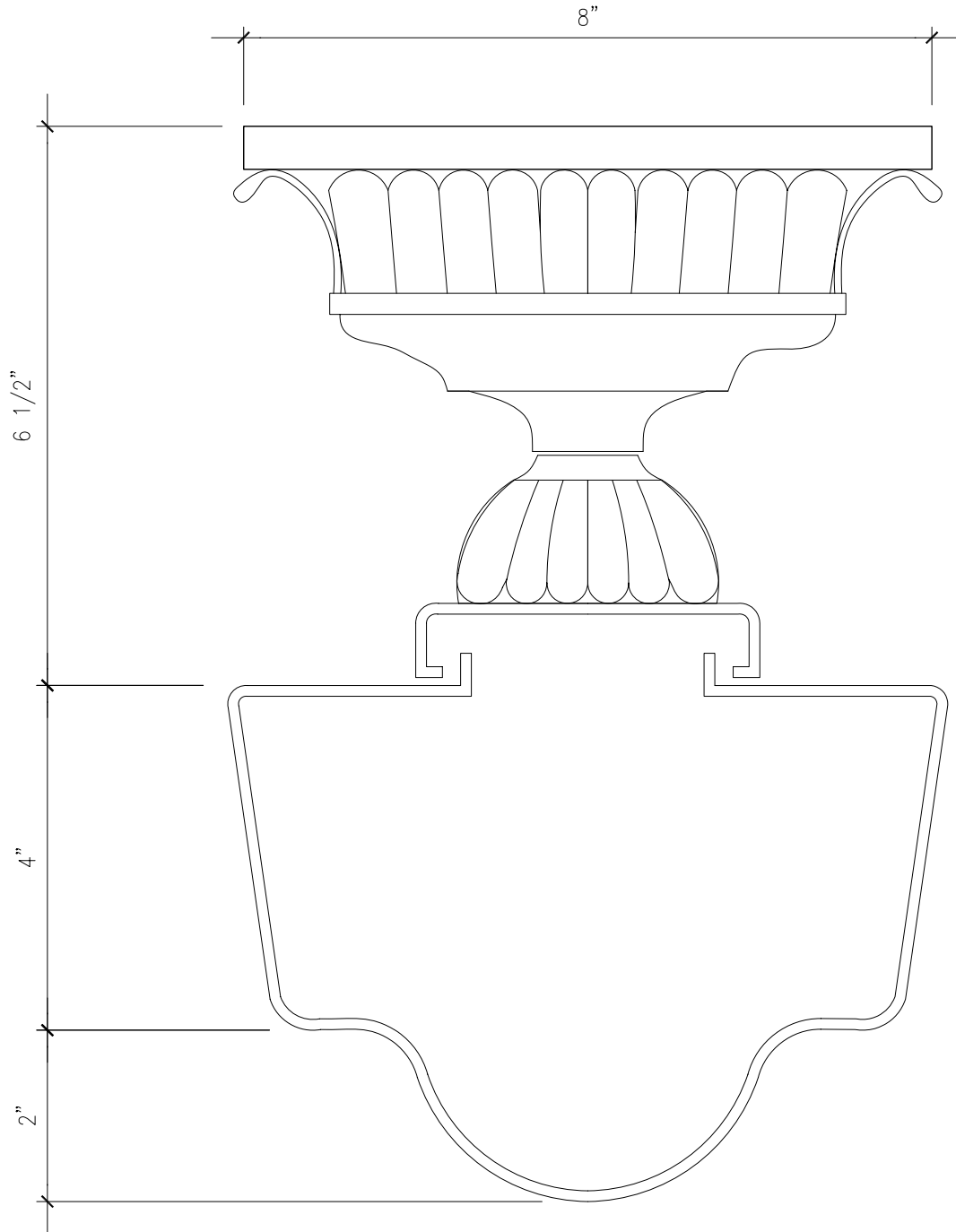
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FIXTURE TYPE: HL.10 - RESTORE & RE-INSTALL

DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.12**



SCALE: 6" = 1'-0"

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**HALL OF JUSTICE**

HISTORIC LIGHT FIXTURE

DRAWING NUMBER:

FIXTURE TYPE: HL10

- RESTORE & RE-INSTALL

DATE: 08-20-2010

PROJ. NUMBER: 01034

**LF.13**



# VANILLA SKY ROUND 14, 18 & 24



**Description:** Vanilla Sky Round ceiling series features molded white glass diffuser in 14" (36cm), 18" (46cm) or 24" (61cm) diameter sizes. Also available in Square versions. Halogen T3 double ended lamp, energy efficient Krypton/Xenon T4 lamp or two T4 compact fluorescent lamps and ballast included. General light distribution.

**Diffuser:** White

**Lamp:** **HALOGEN (H)**  
14H1 - T3LONG/RSC/100W

**KRYPTON/XENON (K)**  
18K1 - KX180T4CL/180W  
24K1 - KX180T4CL/180W

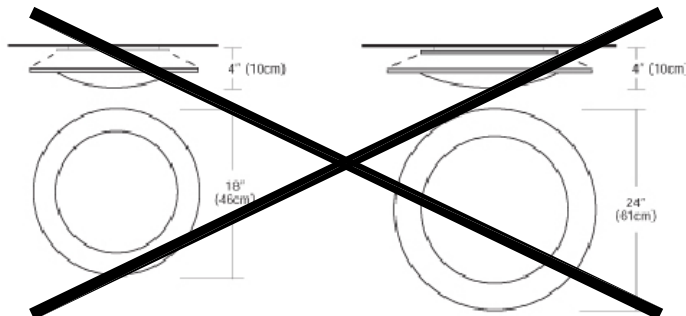
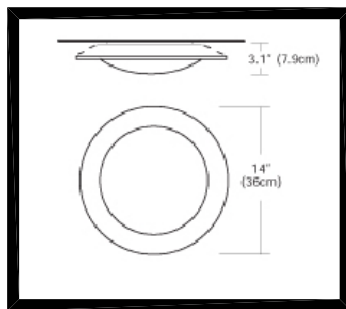
**FLUORESCENT (F)**  
14F1 - 2xT4/2G7/9W  
18F1 - 2xT4/G24D-3/26W  
24F1 - 2xT4/G24D-3/26W

**Total Wattage:** 14H1 - 100W  
18K1 - 180 = 250W  
24K1 - 180 = 250W  
14F1 - 18W - 2700K  
18F1 - 52W - 3000K  
24F1 - 52W - 3000K

**Dimmer:** Halogen - incandescent  
Krypton/Xenon - incandescent  
Fluorescent - electronic ballast; not dimmable

**Dimensions:** 14 - L 14" x W 14" x H 3.1"  
L 36cm x W 36cm x H 7.9cm  
18 - L 18" x W 18" x H 4"  
L 46cm x W 46cm x H 10cm  
24 - L 24" x W 24" x H 4"  
L 61cm x W 61cm x H 10cm

**Weight:** 14 - 6 lbs (3 kg)  
18 - 8 lbs (4 kg)  
24 - 13 lbs (6 kg)



Ordering Code	Description	Size	Lamp	Voltage
<b>VSKY</b>	<b>RD</b>	<b>14</b>	<b>H1</b>	Standard 120V (leave blank)
	-RD = Round	-14" (36cm) -18" (46cm) -24" (61cm)	-H1 - Halogen -K1 - Krypton/Xenon -F1 - Fluorescent	-2 - 230V 50-Hz -3 - 277V 60-Hz (F1 only)

COMPANY:	FIXTURE TYPE:	DATE:
PROJECT:	CONSULTANT:	APPROVED BY:

1718 W. Fullerton Ave. Chicago, IL 60614

P: 773.770.1195 F: 773.935.5613

www.edgelighting.com

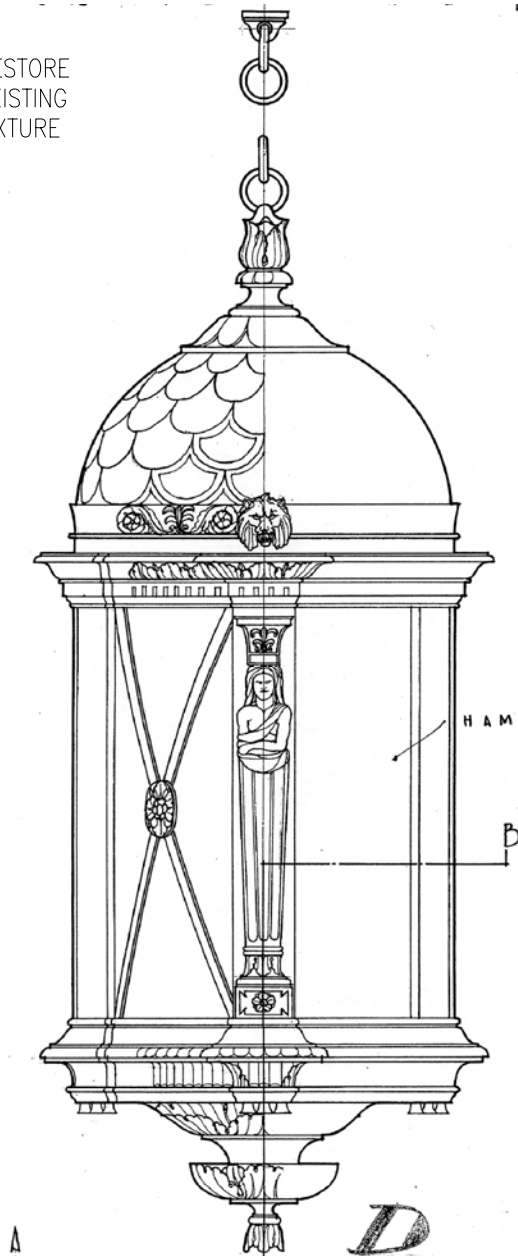
**Edge**  
LIGHTING



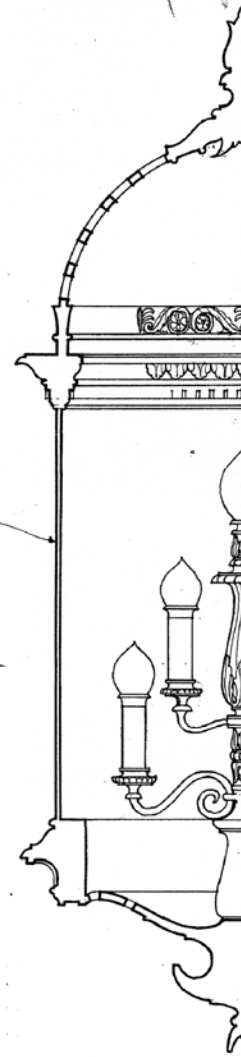
EXISTING TEMPLE STREET FIXTURE

RESTORE  
EXISTING  
FIXTURE

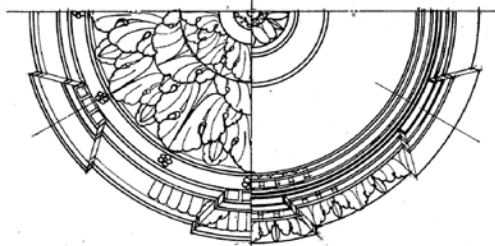
FIXTURE - MAIN  
- 1 - REQUIRED



• ELEVATION •



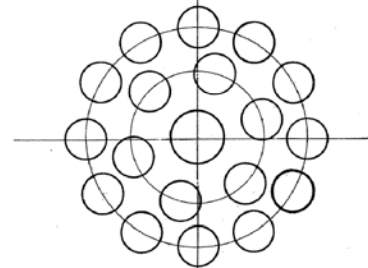
• SECTION •



• PLAN A •

• PLAN D •

4 - REQUIRED SCALE - 1 1/2" = 1'-0"



• LIGHTS •



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FIXTURE TYPE: HL12    -RESTORE EXISTING FIXTURE		DATE: 08-20-2010	<b>LF.16</b>
		PROJ. NUMBER: 01034	



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FIXTURE TYPE: HL13     -RESTORE EXISTING FIXTURE		DATE: 08-20-2010	<b>LF.17</b>
		PROJ. NUMBER: 01034	

		DIMENSIONS				BASE MODEL NO.	ADD LAMP CODE	ADD FINISH CODE
		W	H	D	MC			
	ADA	12"	6"	4"	3"	S3155	2N75 1C26E 2C42T	PB, PC, <b>PT</b>
	ADA	18"	6"	4"	3"	S3156	<b>2N100</b> <b>2CF39</b>	
	ADA	24"	6"	4"	3"	S3157	3N100 1CF40 2CF40 1CF50 2CF50	
	ADA	12"	6"	4"	3"	S3180	2N75 1C26E 2C42T	PB, PC, PT
	ADA	18"	6"	4"	3"	S3181	2N100 2CF39	
	ADA	24"	6"	4"	3"	S3182	3N100 1CF40 2CF40 1CF50 2CF50	

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#### ORDERING INFORMATION

Order as a Complete Unit: Model No. + Lamp Code + Finish Code + Option Code + Voltage

TECHNICAL SPECIFICATIONS		FINISHES	OPTIONS
Ballast:	High Power Factor Electronic 120/277	PB Polished Brass	EM Emergency Battery Pack with Fluorescent Lighting (Remote)
Mounting:	Wall Sconces Mounts to a 4" Octagonal Electrical Box (by others) with a Universal Strap and Hardware Provided. Fixture Mounting Center (MC) Dimension is Measured from Top of Fixture to Center of Electrical Box.	PC Polished Chrome	<b>BTL Bottom Lens</b>
		PT Painted Finishes - (Specify Color Code from our Standard Finish Chart)	DIM Dimmable Integral Ballast (Consult Factory)
			TPL Top Lens

LAMPING	FEATURES
N75 - 75 Watt A19 Incandescent	Solid Metal Front
N100 - 100 Watt A19 Incandescent	
C26E - 26 Watt Quad Tube Compact Fluorescent 4 Pin Electronic, G24Q-3 Base	
C42T - 42 Watt Triple Tube Compact Fluorescent 4 Pin Electronic, GX24Q-4 Base	
<b>CF39 - 39 Watt Biax Compact Fluorescent Electronic, 2G11 Base</b>	
CF40 - 40 Watt Biax Compact Fluorescent Electronic, 2G11 Base	
CF50 - 50 Watt Biax Compact Fluorescent Electronic, 2G11 Base	



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