



HENSEL PHELPS

Plan. Build. Manage.

JOBSITE OFFICE
1899 120th Avenue NE
Bellevue, WA 98005
425.528.0000

Monday, January 31, 2022

Nick Kawamoto
City of Phoenix
3400 E Sky Harbor Blvd.
Phoenix, AZ 85034

Subject: **PHX Sky Train Stage 2 – Trade Partner & Artist Correspondence**

Dear Nick:

During a recent trade partner coordination meeting, it was made aware to our team that there has been offsite correspondence between our terrazzo trade partner and the City of Phoenix feature art artist. In best effort to keep all parties aware of the current situation, and to ensure the best possible outcome for the project, we are writing to inform you of new information gathered from this offsite correspondence. Being that the terrazzo trade partner is contracted by the construction team, and the artist is a designer representing the owners team, we need to ensure that the proper avenues of communication are taken, and all necessary representatives from each party are engaged.

Through the direct coordination between the artist and our trade partner, there have been several developing changes to the design and scope of the feature art, which could impact the cost of the art and the schedule duration of this scope of work. In reviewing the current design for the feature art it appears that a more elaborate design was drawn up, including additional inlays of color and increasing the overall scale of the art being installed. With these changes, we are seeing an additional cost for colored terrazzo material, as well as additional cost for installation due to the increasing complexity. Secondly, we are seeing an increased amount of time for the installation to take place, as well as an extended procurement time for us to obtain some of the new material that has been added to the design. Specialty colors of terrazzo are only sourced through certain manufacturers, and we have noticed a delay in material as a result in its availability.

As we move forward with this new information, we need to determine if the design of the feature art will changes as requested by the artist, or if we shall revert to the previous design. If we choose not to move forward with the new design, there will be no additional cost for the additional material being procured. We will request our trade partner to provide a recovery schedule to ensure this has not delayed our design review, material procurement, or to our estimated installation start. If we move to incorporate the new design, we would like to set up a meeting to review the additional scope of work. As we would hope to produce a finish product that represents the vision of the artist, any changes to the design would have an increased cost as stated above.

Please note this letter is a the preliminary notification of a potential impact and actual will not be realized until a final decision regarding the art design is made. At a future date, we will provide an update to this letter. Should there be any questions or comments regarding the above issue, please do not hesitate to contact the undersigned.

Sincerely,

xxx

Project Manager